

The Glass Of Beer

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Musical notation for the first system of 'The Glass Of Beer'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with triplets and a final note with a grace note. There are two first endings, each marked with a '1' in a box.

Mandolin tablature for the first system, corresponding to the first musical system. The fret numbers are: 2 2 2 2 2 2 2 5 2 2 2 2 2 0 5 4 0 2 2 2 2 2 0 5 2 5 2 0 5 0 5 2 5 2 0 4.

Musical notation for the second system of 'The Glass Of Beer'. It continues the melody with triplets and first/second endings.

Mandolin tablature for the second system, corresponding to the second musical system. The fret numbers are: 5 4 5 0 2 0 5 0 2 5 0 5 2 0 5 4 5 0 2 0 5 2 5 2 0 4 5 2 5 2 0 5 7 5.

Part A variation, sometimes played as a Part C

Musical notation for the Part A variation. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with triplets and a final note with a grace note.

Mandolin tablature for the Part A variation, corresponding to the third musical system. The fret numbers are: 2 2 2 2 2 2 2 5 2 2 7 2 2 2 0 5 0 2 2 2 2 2 0 5 2 5 2 0 5 0.

Musical notation for the Part A variation, continuing the melody with triplets and a final note with a grace note.

Mandolin tablature for the Part A variation, corresponding to the fourth musical system. The fret numbers are: 2 2 2 2 2 7 2 5 2 2 2 0 2 2 0 5 0 2 2 2 2 2 0 5 2 5 2 0.